This. This reminds me why I keep my subscription to the NYT. Can Netflix check into this story?

Concorde

Dear Ms. Edmonds,   
I’m hopeful, as with many stories emerging at the this historic time that unbelievable have never been told, that your story will appear as a major motion picture. I hope you are working with a screen writer to bring your story out to the public. It encompasses all things American........rising above adversity to great success, overcoming the odds, beauty, fashion and elegance along with our history of racism that forced you to Paris in the first place. What a life! I can just imagine you commanding the runways of Paris and I can’t wait to see you in person.   
Wishing you good health in the upcoming months and new successes during these evolving times.   
Sincerely,   
Stefanie Beck  
Sent from my iPad

Chicago [June 13](https://www.nytimes.com/2020/06/12/style/shailah-edmonds-black-model-1970s.html#click=https%3A%2F%2Ft.co%2F2LH83E9KOG&commentsContainer)

Melvin Van Peebles found his break in Paris, too. Came back and Hollywood wanted this black Frenchman (born in Chicago). Loved this story. Wish Ms. Edmonds all the best. She and her cohort deserve it. Would love to see her show when the dust settles, however it settles. HBO, rent a stage. Put her on it! Record and put on your network!

Thomas Murphy

Seattle [June 13](https://www.nytimes.com/2020/06/12/style/shailah-edmonds-black-model-1970s.html#click=https%3A%2F%2Ft.co%2F2LH83E9KOG&commentsContainer)

This is a very inspiring, fact-filled story, and I really enjoyed reading it: I've been fascinated by black beauties all my life. I became obsessed with Iman, Diana Ross, and Grace Jones. I knew that black beauty had become hot in Paris in the '70s, and then, as the article states, nosedived in the era of Farrah Fawcett and Calvin Klein. Shailah's story is, as I said, inspiring, and I thank The Times for running it.

dusdidt

Shailah Edmonds joins these first barrier breakers. Her story is reveting as it tells of the prejudices that prevails, the systemic racism in America where your race matters on how they see you and how one see oneself. I hope after the pandemic I can attend her cabaret performance.

RG

British Columbia[June 13](https://www.nytimes.com/2020/06/12/style/shailah-edmonds-black-model-1970s.html#click=https%3A%2F%2Ft.co%2F2LH83E9KOG&commentsContainer)

Thank you for this Style story. I am so thirsty for more historical pieces like this about Black, Asian, Hispanic, etc. people who achieved success in the past during less tolerant times, and no one bothered to document it back then. Really tired of the coverage given to socially irrelevant people (like the recent Pamela Anderson story.... really, NYTimes?) or talentless children of rich celebrities. More content like this please, NYTimes.

Peter

I am so glad to have read this article. This story is definitely worth spreading and making known to the world. Thank you for writing such a beautiful piece and telling us about this fashion era the world seemed unaware of. Ms. Edmonds is a role model for all those out there struggling to get their message across the racist society. I truly appreciate her courage!

Ruby

Brisbane, AU [June 13](https://www.nytimes.com/2020/06/12/style/shailah-edmonds-black-model-1970s.html#click=https%3A%2F%2Ft.co%2F2LH83E9KOG&commentsContainer)

Wow, what a story. Thanks to the Times for digging out these jewels from the eras of our past. I just hope Shailah Edmonds gets the recognition she deserves. I’m bookmarking this story and putting it in my travel folder just in case I get back to New York. I’d always rather get a drink at a bar featuring a fabulous legend like her than the usual tired and bland tourist spots.

Just Me

Beautiful, powerful story. Thank you for this! Shailah Edmonds is an inspiration

Frank Walter

Washington DC[June 12](https://www.nytimes.com/2020/06/12/style/shailah-edmonds-black-model-1970s.html#click=https%3A%2F%2Ft.co%2F2LH83E9KOG&commentsContainer)

Her life is so interesting and she continues to demonstrate such resiliency in times of challenges. Netflix, this is a story 10x better than Tiger King! Great feature reporting by this reporter, too.

**1 Reply**

[left coast finch commented June 12](https://www.nytimes.com/2020/06/12/style/shailah-edmonds-black-model-1970s.html#click=https%3A%2F%2Ft.co%2F2LH83E9KOG&commentsContainer)

left coast finch

L.A.[June 12](https://www.nytimes.com/2020/06/12/style/shailah-edmonds-black-model-1970s.html#click=https%3A%2F%2Ft.co%2F2LH83E9KOG&commentsContainer)

@Frank Walter This story is 10x better than so much of what is out there these days.

professor

nc[June 12](https://www.nytimes.com/2020/06/12/style/shailah-edmonds-black-model-1970s.html#click=https%3A%2F%2Ft.co%2F2LH83E9KOG&commentsContainer)

What a fascinating and haunting story!